

Introduction to Drawing (proposal)

Tuesday 9-11:50 am

Room: Office: Office Hours:

Instructor: Katie Simpson

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Course Description:

10200: INTRODUCTION TO DRAWING

Drawing emphasizing fundamentals of visual perception, representation, abstraction, and pictorial organization. Introduction to the practice and articulation of elements of drawing involving composition, armature, structure, form, volume, line, texture, value, and space. Observation and specific problems stress experimentation with a variety of drawing materials including dry and aqueous media. Various papers and drawing surfaces are also examined during the course. 3 hr./wk.; 3 cr.

Student Learning Outcomes:

1. Understand and use safe and hazard-free materials, tools, and equipment.
2. Develop approaches to creative expression that include risk taking, originality, and problem solving.
3. Demonstrate the ability to critique the work of others in oral and written form.

Academic Integrity:

The university has a published policy on academic integrity that may be found at <http://www1.cuny.cuny.edu/current/integrity.cfm>

Attendance Policy:

Students are expected to attend every class session of each course in which they are enrolled and to be on time. An instructor has the right to drop a student from a course for excessive absence. Students are advised to determine the instructor's policy at the first class session. They should note that an instructor may treat lateness as equivalent to absence. (No distinction is made between excused and unexcused absences.) Each instructor retains the right to establish his or her own policy, but students should be guided by the following general College policy: In courses designated as clinical, performance, laboratory or field work courses, the limit on absences is established by the individual instructor. For all other courses, the number of hours absent may not exceed twice the number of contact hours the course meets per week. When a student is dropped for excessive absence, the Registrar will enter the grade of WU. For this class: Three unexcused tardies or early departures equal one unexcused absence. Tardy, early exit, more than 10 minutes = 2 tardies. More than 30 minutes late or departing early by more than 30 minutes = 1 unexcused absence. When you are absent, tardy or leave early you are responsible for information you missed. Check descriptions of daily class content and make up what you can, contact other students and professor to get notes from them and ask about assignments. If you miss quizzes or critiques, you will not get credit for them. They cannot be made up.

Courtesy Policy:

Eating, drinking, or use of unauthorized hand held electronic equipment is not allowed in the classroom.

Disability Statement:

In compliance with CCNY policy and equal access laws, appropriate academic accommodations are offered for students with disabilities. Students must register with The AccessAbility Center for reasonable academic accommodations. The AccessAbility Center is located in the North Academic Center, Rm. 1/218. Tel: (212) 650-5913. Under The Americans with Disability Act, an individual with a disability is a person who has a physical or mental impairment that substantially limits one or more major life activities. If you have any such issues, I encourage you to visit the AccessAbility Center to determine which services may be appropriate for you.

Grading Policy:

Students will be evaluated and graded based on work ethic and improvement in technique over the semester, involvement in group discussions and participation in critiques. Participation is 50% of your grade (attendance, being on time, effort, participating in class and in critiques, cleaning up well every time you work here). Projects are 50% of your grade (turning your projects in on time, critiques, great final portfolio). I am not an 'easy grader' - but that said, if you work hard, do your homework, be here, participate, and turn everything in on time and you'll do great in this class.

Reading List: Handouts and online reading will be assigned in class.

Suggested Books: Drawing on the Right Side of the Brain

Materials:

Sketch Book for Homework assignments (no smaller than 8" x 10" - something you can carry around town),

Pad of drawing paper - (18" x 24", Strathmore, Canson, etc),

Pad of Newsprint (18" x 24"),

Set of Drawing Pencils or individual 6b, 2b, HB, 2H, 4H,

One pack Vine Charcoal,

Compressed Charcoal (4b or 6b, 2 sticks each),

Conte Crayons: 2 sticks each black, terra cotta, white (they sell this as a set),

One can fixative for charcoal drawings,

1 oz (min) bottle of Waterproof Black India Ink,

3 sizes watercolor brushes,

Set of kids watercolors (you can use nice ones if you have them but it's not necessary),

Eraser stick, white rubber eraser, and kneaded eraser,

Box to carry your supplies in,

Drawing Board with clips or rubber bands.

Syllabus and Assignment Schedule:

Week 1 Introduction: Student info, syllabus, material demos.

From week 2 on we will use newsprint and nice drawing paper in class - Bring it all with you to every class meeting. You will need a portfolio to bring these in, some homework assignments require large drawings so you will have to carry it around.

Short in class assignment: Small basic Contour Drawings: Outline with minimal detail information, capture essence of object.

Homework: 4 Contour Drawings of objects at home in new sketchbook.

Week 2 Contour Drawings: Outline with minimal detail information capturing essence of object. Blind Contour and Cross Contour. Topography of objects, how can you describe something with few lines. Contour drawings of your hand.

Homework: 4 Contour drawings of your favorite pair of shoes with blind and cross contour. Two of these drawings on larger paper, can be newsprint.

Week 3 Short Critique of one large Homework Drawing.

Gesture. Short timed drawings, gesture in motion, gesture with value. Different lengths of time. Axis and orientation on page, line weight, still life and humans. In class, student volunteers stand and do short gestures.

Homework: Gesture drawings at home, coffeeshop, public transportation, or library gestures - variety of topics (people, animals, objects).

Week 4 Brush Drawing. Drawing with Sticks using straight india ink. Washes with 3 cups and different amounts of ink. Drawing with eraser on paper shaded with charcoal.

Homework: At least 4 brush drawings at home.

Week 5 Positive and Negative Space, Balance and Composition, Line Variation. Drawings of still life with fore and background focus. Drawings of other students: Watercolor Positive Space, Cardboard Box drawing.

Homework: Still Life - negative space and positive space on large paper. One long drawing. Turn in drawings from the first part of the term next class.

Week 6 Critique of Homework Still Life.

Shape: Find shapes in all objects. Draw and erase shapes as you construct drawings. Long drawings of still life. Grade check-in meetings.

Homework: Shape drawings focusing on negative and positive space in sketchbook.

Week 7 Drawing with Value: Egg Drawings, Planes of objects and people, Still life (bottles, jugs, plants). Drawings of other students focusing on value. Hard light so there are good shadows. Drawing on black or shaded paper with eraser. White conte. Chiaroscuro.

Homework: At least 2 long drawings of a lamp at home. Draw at night or with curtains drawn, the lamp must be the only light cast in room.

Week 8 Space: Perspective and Perspective with multiple objects. 3 point perspective.

Homework: Hand Drawing focusing on different perspectives and negative and positive shapes.

Week 9 Observational Drawing - Spatial Volume within natural objects. Outdoor drawings or still life with natural objects. If model is available class drawings of model using gesture, cross contour, and fast drawings focusing on negative and positive space.

Homework: Park or out window... capture volume of trees, plants, vehicles, etc.

Weeks 10 -13 Observation of Locations within School. Hallway or Outdoors depending on weather etc. Class will meet in the drawing room then move out into the hallways to work on drawings after discussion. Spend 3 class periods on an observational drawing of a space in the school. Measure with pencil, erase and draw until it's right. Don't be afraid to use everything you've learned from class.

Week 10: Turn in drawings so far. Hand in sketchbook at beginning of class, I'll give them back to you the following week.

Homework: Each week during the final project do several drawings of the inside of your home. Windows, door frames, etc. Include perspective, value, etc. First week, while I have your sketchbooks use other paper.

Week 14 Final Assignment Due, Critique. Drawings returned. Discussion of what you've learned this term and questions.