

Woodcut and Linocut
Introduction to Relief Printmaking
Visual Arts 10300, Section 4KN, Code 0153
Thursday 9:00 - 11:50 am
Room: CG 228
Instructor: Katie Simpson
503.679.3078 – simpson.kathleen@gmail.com
Office: CG 227 - Office Hours: Tuesday 9-12

Assignment: Place/Mapping. Multiple Block Print. Chose a place you'd like to represent with a print. This is up to you, it could be a house, a park, a neighborhood, as long as it's a location you can represent through relief print.

Use at least 3 colors (not including the paper) to create a map or any kind of representation of that place.

- Using multiple pieces of linoleum or wood you can create prints that are several different colors at once.
- For this assignment you will be making a print with at least 3 colors, not including the white of the paper. The topic is Place, and you can interpret this however you want. Chose a place you'd like to represent with a print. This is up to you, it could be a house, a park, a neighborhood, as long as it's a location you can represent through relief print.
- Use at least 3 colors (not including the paper) to create a map or any kind of representation of that place. Three pieces of Linoleum or 2 pieces of Shina plywood and woodcut tools are all you need. We will use the back side of one of the wood blocks if you use wood.
- Unlike the reduction prints we've been doing the colors don't overlap, and you can print again and again as many times as you want. Make sure to give yourself 1/8 inch or so of overlap (into each color) so the paper color doesn't show through.

9:10: Woodcut demonstration.

9:30: Press Demonstration for larger prints and wood.

9:45: Demonstrations about trapping in multiple color prints. Print 2 colors to show trapping. Demo rainbow roll too!

10: WORK!!

9. 3/27: Open Work Day.

Homework: Chose one chapter:

http://eprints.gut.edu.au/29746/1/Marjorie_Kirker_Thesis.pdf. Think about the history of printmaking & its relationship to postmodernism, write 2 paragraphs.

10. 4/3: Open Work Day. Short discussion of Postmodern Printmaking, do we fit into this? How, why? Turn in your homework paragraphs.

11. 4/10: Open Work Day. Finish Multiple Block Print.

12. 4/24: Critique for Multiple Block Print. 9 am!